

HELEN BROMS SANDBERG

Born 1961 in Stockholm, lives and works in Rome

Education

Royal University College of Fine Arts, Stockholm 1984-89

Accademia di Belle Arti, Venice (Guest student) 1986

Istituto Europeo di Design, Rome 1980-82

Exhibitions

2019

Derive

Castello dell'Abate, Castelabate (IT) Group

Dimorare

Museo Archeologico Genna Maria, Comune di Villanovaforru, (IT), Group

2018

Estasi

Fortezza Vecchia, Livorno (IT) Group

Immenso

Accademia di Nola, Napoli (IT) Group

2017

Queen Kristina!

Kristinehamns Konstmuseum (SE) Group

Trascorrenze

Convento delle Clarisse, Massa Marittima (IT) Group

2016

Finisterrae 03/E

Castello dell'Abate, Castellabate (IT) Group

Landscape

Spazio Mazzini, Micro Arti Visive, Roma(IT) Group

2015

Corpo e Paessaggio

Palazzo Civico Delle Arti, Agropoli (IT) Group

2013

Images of Christina

The Royal Armory, Stockholm, Group

2011

Unlocking Passages

Kulturhuset, Stockholm, Solo

2010

Spoletolab, Spoleto (IT), screening

Unlocking Passages

Palazzo Farnese, Caprarola, (IT) preview screening

2008

Sconfinamenti

Museo Nazionale di Castel S. Angelo, Rome, (IT) Group

Les Fleur du Mal

Galleria di Palazzo Bellarmino, Montepulciano, (IT) Group

2007

As I See You

Skövde Konsthall, (SE) screening

Gli artisti si incontrano

Cascina Farsetti Villa Doria Pamphilj, Rome (IT) Group

2006

Still Leben

Galleri Skarstedt, Stockholm (SE) Solo

As I See You

video, Moderna Museet, Stockholm

Market

The Royal Academy, Stockholm

2005

MedVideo Festival, Paestum, Italy (IT) Group

2004

Immaginario Percipitato

Museo di Castel dell'Ovo, Neapels, (IT) Group

As I See You

Video screening, Skärets Konsthall (SE)

2001

All Your Fascinating Poisonous Delightful Theories

With Jan Hietala and De Utvalgte, Villa Stenersen, Oslo (NO)

2000

Face to Face

The National Museum, Stockholm (SE) Group

1999

Ceremony of Construction/ Destruction

Turku Art Museum, (FI) Solo

The Bride and the Snake

Royal Academy of Fine Arts, Stockholm, Solo

1998

Ceremony of Construction/ Destruction

Göteborg Art Museum, (SE) Solo

Schädel und Gerippe

Trinitatis Kirche, Cologne, (GE) Group

1997

Living-Space/House of the Rising Sun. Outdoor project, Stockholm

1996

To the Film

Göteborg Museum of Art, (SE) Group

1995

Dust is the Flesh and Blood of Time

Galleri Andreas Brändström, Stockholm, Solo

Aquilo

Nordic Arts Center, Helsinki, (FI) Group s

Museo d'Arte Moderna, Bologna, (IT)

Museum Moderner Kunst, Vienna (AU)

Smart Show, Stockholm

Station

Galleri A 50, Göteborg, Sweden, Group

1994

Liquid Time,

KulturBolaget, Malmö (SE) Video/performance

From a Surrogate Soil II

Permanent installation, Husby Underground station, Stockholm

1993

The Outer World is the Inner World is the Outer World

Lunds Konsthall, (SE) Group

Spelets Regler, Stockholm Group

Body/Shadow

Alvesta Folkhögskola, (SE), permanent installation

1992

From a Surrogate Soil

Galleri Nordanstad-Skarstedt, Stockholm, Solo

1989

Avgång, Millesgården Museum, Stockholm Group

1988

Hôtel de Dieu

Galleri Mejan, Stockholm Solo

Grants and Residencies

2020

Villa San Michele, Capri (residency)

2007

The Swedish Arts Council

Circolo Scandinavo, Rome (residency)

Istituto Italiano di Cultura, Fondazione C.M Lericci

2006

The Swedish Art Grants Committee

Uno Troilis stipendium, The Royal Swedish Academy of Fine Arts

2005

Uno Troilis stipendium, The Royal Swedish Academy of Fine Arts

Peter och Birgitta Celsings Fond

2004

Stiftelsen Längmanska Kulturfonden

2003

H.M. King Gustav VI Adolf foundation for Swedish Culture

2000

The Royal Swedish Academy of Fine Arts

1999

The Swedish Art Grants Committee , 2 years

1998

Nordic Institute for Contemporary Art, Helsinki (residency)

1996

The Swedish Art Grants Committee , 2 years

1994

The Swedish Art Grants Committee